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Friendship and bill will solve alien problem

by Mary Hennessy
Staff Writer

The movement of Mexican aliens over the U.S. border is probably the largest peaceful invasion of a civilized country, a former U.S. ambassador to Mexico said during a Thursday night speech in Chumash Auditorium.

"The people that come from Mexico are pioneers," Julian Nava said. "They are the valuable people that Mexico would like to keep ahold of."

The former ambassador administered the largest American Embassy ever in Mexico with a staff of 1,200 people. He has studied in Venezuela, Puerto Rico, Spain, Columbia and Mexico.

Nava, who was an ambassador during both the Carter and Reagan administrations, said an awareness of the two countries' mutual and binding interests is essential to improve Mexican-American relations.

"We should be dedicated to problem solving rather than taking advantage of each other," he said.

Nava cited the Smith-Mazzoli proposal now before Congress as a workable answer to immigration problems.

"I don't think anyone is going to come up with a brighter idea," he said. "The bill is a result of commissions appointed by presidents since the Kennedy Administration."

The bill includes provisions to increase the regular legal allotment of aliens into the U.S., forgive the violation of law by undocumented workers and apply sanctions against American employers who employ undocumented workers.

"It is not an illegal alien bill; it's an immigration bill," he said.

Nava also discussed the economic interests of the two countries.

"Neither country wants a common market," he said in response to questions from the audience. "A transnational economic system is where our future lies."

Nava said that despite the grave national problems Mexico is forced to confront, she is far from having an internal uprising.

"Mexico will probably have some civil unrest, but within the latitude of normal freedom of expression," he said.

Nava also discussed American businesses in Latin America and bilingual education in his hour-long presentation.

"It is a bum rap that foreign investments have exploited Latin America," he said. "I don't pretend that U.S. companies are saints, but with rare exceptions, American companies operating in Latin America are far more fair, progressive and productive than the local competition."

Nava also spoke on bilingual education.

"A horrible inhuman injustice has been done by educators of all people," he said. "If the brightest of us went to Mongolia and took an I.Q. test, we would be labeled Mongolian idiots."

Poly student raped at home, robbed

A 21-year-old Cal Poly student was raped and robbed last Thursday night, according to San Luis Obispo Police.

The suspect arrived at the victim's apartment answering a local advertisement for a roommate on behalf of a supposed female friend of his. He asked the victim for a ride to the south side of San Luis Obispo.

When they arrived, he pulled out a gun and ordered the victim to drive to a secluded area, where she was then raped. The suspect drove the victim back to her apartment, where a second assault took place. The suspect bound and gagged the victim before escaping.

The suspect is described as a white male in his early thirties, with reddish blond wavy hair, about 5'3" and 180 pounds. He was wearing a dark blue jacket and faded jeans.

The police are still investigating the attack.

Poly hosts 'Enterprise' engineer

Story and photo
by Brian Bullock

The show appeared to be the hot ticket for a rainy Friday night as an early arriving crowd gathered near Chumash Auditorium. They were anticipating an evening with the chief engineer of television's most popular sci-fi series.

"Space . . . the final frontier. These are the voyages of the Starship Enterprise . . ." was the chant of an overenthusiastic Trekkie who happened to be the first person in the endless line.

Many members of the large crowd scurried for front row seats to get the best possible view of their intergalactic hero. As the muffled roar of the crowd was beginning to subside, a stocky, dark-haired man dressed entirely in green walked into the room. The crowd erupted in cheers as "Star Trek's" "Scotty," James Doohan, strolled around the auditorium modestly accepting the crowd's tribute.

The cheers came with equal enthusiasm from casual admirers as well as devoted Trekkies. "Star Trek" paraphernalia, (T-shirts and buttons) were in full display in the audience as Doohan stepped up to the microphone to outline the schedule for the evening. A few bubbles burst when Doohan spoke in his normal dialect, which contains a slight hint of Canadian influence. He explained that, as an actor, he uses many different accents in his work, using up to five different voices while working on the animated version of "Star Trek."

"I only use the Scottish accent when I get paid for it!" he said, reverting to the accent he is most known for — that of Chief Engineer Montgomery Scott.

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James Doohan, actor in the television series *Star Trek* and subsequent movies appeared at Cal Poly Jan. 21 and 22.

Panetta press conference

Duke's cuts will hurt education

by Teresa Mariani
Staff Writer

Rep. Leon E. Panetta, (D-Carmel), criticized Gov. George Deukmejian's cuts in the CSU system's budget during a press conference in San Luis Obispo Friday morning.

Panetta said that while it was his job as a U.S. congressman to be concerned about the federal budget, he felt the cuts in the state's education budget were going to be harmful in the long run.

"We're in a time of deep recession, and we need to pull ourselves out of it," he said. "Part of the answer lies in education."

"I think we wind up shooting ourselves in the foot when we cut education," he continued. "We're hurting ourselves in terms of the future."

Panetta said Deukmejian fails to see that "any kind of increase in fees or anything that makes it more difficult for young people to go to school is a step that's going to hurt us."

Panetta also told reporters that he plans to introduce legislation to repeal Secretary of State James Watt's decision to open up for exploration and development some 600,000 acres previously designated as wildlife areas.

Panetta said Watt bypassed Congress in deciding to open the wildlife lands to development, an action for which there is no legal or procedural precedent.

"He (Watt) ought to be working with Congress," Panetta said. "Congress should decide which areas should be wildlife areas, and which shouldn't be."

Panetta also intends to re-introduce legislation extending until the year 2000 the ban on off-shore oil drilling from Point Conception north.

Panetta called Watt's attempts to begin environmental studies into areas under the moratorium "part and parcel of the (land) appropriations process, and something we have to keep a close watch on."

Panetta didn't think Watt would last much longer in the Reagan administration. "Mr. Watt is a loose cannon on the ship," he told the San Luis Obispo County *Telegram-Tribune* Friday. "It's only a matter of time before he starts blowing holes in the bulkhead."

Panetta also told reporters that he expects Congress to convene new hearings on licensing the Diablo Canyon Nuclear Power Plant after all the studies on the plant are done.

"I think it will be here in this district," he added.

Student arrested for bank card theft

by Craig Stebbins
Staff Writer

A dorm student has been arrested for allegedly stealing his roommate's computer banking card and using it to make illegal withdrawals totaling \$140.

Sierra Madre resident Darryl A. Richardson was arrested Jan. 18 after successfully making two withdrawals with Julian Farnam's Bank of America Versatel card.

Farnam was notified by the bank that he was overdrawn and became suspicious when he saw a Versatel receipt in his roommate's car. Richardson did not have his own bank card and was the only one who had access to the victim's card and checkbook where the secret code was written.

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Trek star abandons Enterprise for Chumash

From page 1

Doohan said that there were two halves in his show, the first part being "serious" and the second half being "fun."

The serious half of the evening was a surprise, as Doohan explained his involvement as a spokesman for the National Aeronautics and Space Administration. It seemed natural that the star ship's chief engineer would become "the most avid" spokesman for NASA with all of his technical experience gained from working on the Enterprise.

"Scotty" narrated the promotional film describing the maiden voyage of the Space Shuttle Columbia and the potential of the shuttle in helping create an orbiting space station. Then he gave a brief lecture on the importance of the space program before turning to the "fun" part of the show — a reel of "Star Trek" outtakes and bloopers.

Next came time for questions from the audience. Doohan circulated through the crowd and was hit with every question imaginable. Questions ranged from which episode he liked most to how he got his start in acting.

When asked what was worn under the Scotsman's kilt, Doohan replied, "Nothing is worn under the kilt... everything is in perfect working order," drawing a hearty laugh from the crowd.

Some of his answers touched on the future of "Star Trek" movies. Doohan told the crowd that Para-

mount's contract with the writers of "Star Trek" is for a total of eight episodes, every 18 months, including the first two already released.

The two problems that have been delaying the filming for the next episode are William Shatner's new television series, "T.J. Hooker," and Leonard Nimoy's reluctance to return to the "Star Trek" series, explained Doohan. The trouble with Nimoy seems to hint that Mr. Spock will return from the dead to join the crew in another adventure.

After the question and answer segment of the show, "Scotty" stepped outside the auditorium to sign autographs. During this autograph session, the "Star Trek" episode "The Trouble with Tribbles" was shown to entertain the restless crowd.

Following "The Trouble with Tribbles," the Cambria Highlands Pipe and Drum Society entertained the crowd with a few tunes. Their rendition of "Amazing Grace" inspired the crowd for the presentation of "The Wrath of Khan," in which "Scotty" plays the tune at Mr. Spock's funeral.

Outside of the auditorium, the crowd of autograph seekers resembled the endless line that earlier had waited so impatiently to get into the show. Doohan happily signed his name hundreds of times, stopping to chat with anyone who had not gotten a chance to ask questions earlier.

Shortly after the autograph line had begun to dwindle, the feature movie was started. "The Wrath of

Khan" brought out candid reactions from the audience, who were cheering the heroes and hissing the villains. The hissing became so prominent that the noise sounded like an inner tube with a very bad leak.

The movie itself is a spinoff of the television episode "Space Seed," in which a small group of genetically perfect humans are sent from earth to establish a new outpost on another planet. The chief villain, played by Ricardo Montalban, returns to threaten the crew of the Enterprise, and Captain Kirk in particular.

The storyline of the movie delves into the background of several key personnel aboard the Enterprise and gives each actor the chance to expand his

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Humanities post open

The Communicative Arts and Humanities school at ASI Senate meetings.

Those interested in being considered for the post, the meeting will take place at 5:00 p.m. in Room 218 of the University Union.

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'Kihnetic' performances warm up a rainy San Luis night

by Teresa Mariani
Staff Writer

Rain and a crowd that could have passed for mannequins in a storeroom didn't stop the Greg Kihn Band from rockin' up a sweat in the first of two shows at the Veterans Hall Friday night.

The crowd of 600 at the 7:30 show seemed to be made up of an equal proportion of high school students and college students. It didn't know what to do with the solid warmup performance by Al Milan and the U.S. Robots and didn't really thaw out until the second half of Kihn's set. The over-21 crowd at the 10 p.m. show should have given both bands the feedback they deserved.

Al Milan and the Robots started off the evening with some intelligent jazzy rock. Hot sax solos by Scott Wright and Ron Colefield's machinegun drums put the punch in "Heart Full of Cyanide" and "Don't Go." The band plays local clubs and is worth seeing before success takes it out of town.

But the crowd came to see Kihn, and the students managed to wake up enough to start stomping and clapping in anticipation before Kihn and The Band took the stage a few minutes before 9 p.m.

Opening up with "Let's rock/Saturday night", baby-faced Kihn brought the mannequins out of their seats. The band was in control and having fun. By the time they finished "Happy Man," there were girls up on shoulders in front of the stage screaming along with the band.

Kihn played some cuts off his new album, due out in a few weeks. "Fascination in Reverse", and "Tear that City down," two new songs, were a little more new wave than past rock-KiHN-roll, and sound like they should go to the top of the charts.

By the time they thundered into "The Breakup Song," Kihn and the band were drenched with sweat — all except for icy guitarist Frank Douglas. Douglas kept his tie and cool expression in place all night long; only his fingers moved faster than the eye.

"The Breakup Song" turned the crowd into a concert audience. Kihn had people dancing, singing along and standing on chairs. The band finally got some energy back from the audience.

Kihn cooled down playing the band's new single, "Jeopardy." The song sounds like it was made for Mick Jagger — and the band enjoyed being bluesy while playing it. Kihn didn't hog the spotlight — he spent the evening dropping back to let his bass player and guitarists show off, and even sang backup during drummer Larry Lynch's vocal solo "Higher and Higher."

As 10 p.m. and time for the second show rolled around, the screaming crowd called Kihn back for an encore. Kihn wasn't stingy with his music or his energy — he came back on stage for more.

"Look at me," he told the crowd, tugging his dripping T-shirt. "I look like I've been working out with Brooke Shields or something."

By the time the band had harmonized their way through a new interpretation of "For Your Love," Kihn was sending showers of sweat out onto the audience with every jump and shake. But no one seemed to mind.



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Dooohan entertains enthusiastic sci-fi crowd

From page 2
his character's personality and manner. The movie combines some lighter moments of the humorous television episodes and the

drama of the death of Mr. Spock as one of the most solemn moments in "Star Trek" history.

Yes, space is the final frontier and if all of the

contract problems are worked out, the Star Ship Enterprise will continue to explore those strange new worlds that haven't yet been discovered.

Student defrauds computer

From page 1
Cal Poly police officer Larry Bateson made the arrest after finding \$115 on the suspects person. The suspect then led Bateson

to the receipt in the car, and to the bank card which was hidden in the room.

In a written statement, the suspect admitted to

both crimes and was booked in the county jail on felony charges for possession of stolen property and for defrauding a computer to obtain money illegally.

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AIR FORCE

Sights and sounds around town

MOVIES

AIRPLANE II, THE SEQUEL—(Oaks Drive-in)

The cast from the first blockbuster movie is back and this time they're in a disaster-ridden shuttle to the moon. While parts of the film are genuinely funny, it lacks the freshness and brilliance of its predecessor. Directed by Ken Finkelman ("Grease 2").

BEST FRIENDS—(Madonna Plaza Theatre)

Burt Reynolds and Goldie Hawn star as a pair of lovers turned newlyweds. Entertaining movie which unfortunately is done too superficially to make it a real winner. Directed by Norman Jewison.

DARK CRYSTAL—(Madonna Plaza Theatre)

The Muppets' Jim Henson and designer Brian Froud have created a world which is fascinating and elaborate. Unfortunately, the story completely opposes the setting. All pictures and no words.

E.T.—(Plaza Twin Cinema #, Fair Oaks Theatre, Bay Theatre)

Although it has been overhyped and overexploited, Steven Spielberg's modern day fairytale is still a classic. In the grand tradition of Walt Disney, it is a movie which can be enjoyed by young and old alike.

FIRST BLOOD—(Bay Theatre)

A violent and intense saga about a Vietnam veteran (Sylvester Stallone) who goes off the deep end and terrorizes a town. Although technically well-made, it still is a picture which glorifies violence and death.

THE FLY—(1/31 Mustang Lounge)

An improbable but entertaining cult classic about a scientist who experiments with a disintegration machine and has his atomic patterns switched with that of a fly. Vincent Price and David Hedison star in this sci-fi classic (incidentally written by James Clavell). The last scene is a doozy!!!

MEPHISTO—(1/25-2/6 Rainbow Theatre)

Last year's Academy Award winner for Best Foreign Film is a detailed exploration of an actor in Nazi Germany and his determination to reach a higher level in that society. This superb Hungarian film is directed by Istvan Szabo and based on the novel by Klaus Mann.

ONE DARK NIGHT—(Central Coast Theatre)

A lackluster horror film about a late Russian psychic's negative energy interacting with teenagers conducting a sorority hazing in a mausoleum. Yep, it's as bad as it sounds.

PETRIFIED FOREST—(1/29 Pacheco School)

A 1936 classic starring Leslie Howard, Bette Davis and Humphrey Bogart; and based on the play by Robert Sherwood. The movie is about an escaped gangster (Bogart) who holds writer Howard and dreamer Davis hostage at a roadside restaurant in Arizona. Melodramatic but fun.

PRIVATE LESSONS—(Sunset Drive-In)

A surprise box-office hit about a male adolescent from a wealthy family who finds sexual delights with their maid. Basically a "cute" sleazy film about pre-pubescent male fantasies.

TIMERIDER—(Sunset Drive-In)

A surprisingly lively and amusing film about a time-warped biker who is hurled into the plains of Mexico during the 1870's. This unlikely film concept combines elements of Sam Peckinpah and Steven Spielberg to form an entertaining and exciting film. Director by newcomer William Dear.

TIMEWALKER—(Oaks Drive-in)

"Timewalker" is a science-fiction film about a mummy who comes back to life and haunts a college campus. Absolutely silly and humorless, but it does have a suspenseful and scary conclusion.

TOOTISE—(Madonna Plaza Theatre)

Finally a character which both men and women can relate to. "Tootsie" is the story of a down-and-out actor who gets work by portraying a woman. Dustin Hoffman and the rest of the cast are superb. In the spirit of those classic '40s screwball comedies, "Tootsie" is a winner.

THE TOY—(Plaza Twin Theatre #2)

This Ray Stark production about a millionaire (Jackie Gleason) who buys Richard Pryor as a present for his son has all the ingredients for a hilarious movie. It's too bad something got lost in the translation. It is a film which is overly sentimental and predictable.

THE VERDICT—(Fremont Theatre)

Paul Newman stars as an alcoholic has-been lawyer who is given one more chance. Directed by Sidney Lumet, it is an intelligent and well-crafted courtroom drama. Newman gives a superlative performance, as does James Mason who plays a sleazy defense attorney.

DANCE

"DANCE ILLUSIONS"—(1/27, 1/28 & 1/29 Cal Poly Theatre)

"Dance Illusions" is the theme for an evening of 19 choreographed pieces performed by the 40 members of Cal Poly's Orchestris Dance Club. These 19 pieces range from classical ballet to modern jazz, and will be accompanied by music as diverse as Tchaikovsky and the B-52s. Performances will begin at 8 p.m. this Thursday through Saturday at the Cal Poly Theatre. Tickets can be purchased through the mail or at the University Union ticket office. For more information, call 546-1421.

THEATER

P.S., YOUR CAT IS DEAD—(Cash McCall's Dinner Theatre)

The latest offering at Cash McCall's restaurant in San Luis Obispo is "P.S., Your Cat is Dead". It is an adult comedy (with strong language) and is performed by the Ron Mello Repertory Players. The play is being staged



The David Grisman Quartet (left to right: Darol Anger, Rob Wasserman, David Grisman, and Mike Marshall) will be coming to Cuesta Auditorium on Feb. 4 to play their unique brand of bluegrass music.

exactly as it was on Broadway where it amassed wide critical acclaim. The play runs Friday through Saturday evenings from 7:30 to 9:00 with dinner. For more information call 543-7076.

SAGA OF THE ROARING GULCH—(The Great American Melodrama)

The Melodrama presents this classic Western in their legendary "tongue-in-cheek" style. A hillbilly styled vaudeville show is presented after the play. "The Saga of Roaring Gulch" will be playing every Thursday through Sunday evening until February 13.

MUSIC

DAVID GRISMAN AND HIS QUARTET—(2/4 Cuesta College Auditorium)

Mandolinist and composer David Grisman and his quartet will be performing their special blend of

bluegrass, jazz, classical and Eastern music next week Friday at 7 p.m. Sponsored by KCBX and Syntonic Productions, Grisman and company will be playing at Cuesta Auditorium in San Luis Obispo. Tickets can be purchased at Boo Boo and Cheap Thrills record stores in San Luis Obispo and at Gold Coast Entertainment in Los Osos. For more information, contact KCBX at 541-1295.

OINGO BOINGO/TRANSLATOR—(1/30 Cal Poly Gymnasium)

Hey all you "Oi" boys and girls! Now is your chance to dance to one of Southern California's hottest groups, Oingo Boingo. This bizarre and infectious band will be rocking San Luis Obispo with their unique brand of new wave and experimental music this Sunday at 8:00 p.m. Opening for them will be

Translator. Tickets are on sale at the University Union ticket office, Boo Boo records, and all Cheap Thrills stores. Tennis shoes must be worn or you will not be admitted.

"POPS CONCERT"—(1/29 Chumash Auditorium)

In the grand tradition of Arthur Fiedler and his Boston Pops Orchestra, the Cal Poly Symphonic Band will be featuring selections from the musical "Annie" and a medley of Beatle tunes this Saturday at 8 p.m. This concert will kick off the 1983 concert series for the band. Also appearing with the symphonic band will be the Sticks, Strings and Hot Air Dixieland Band and the Cal Poly Studio Band. Tickets are available at the University Union ticket office, Premier Music Company, and from members of the band.

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Sports

THE SCHEDULE

Men's Basketball		
Friday, Jan. 28	vs. Chapman College	7:30 p.m.
Saturday, Jan. 29	vs. Cal State Dominguez Hills	7:30 p.m.
The men try to stay atop the CCAA conference standings. So far their league record is unblemished.		
Women's Basketball		
Friday, Jan. 28	at Chapman College (Orange)	7:30 p.m.
Saturday, Jan. 29	at Cal State Dominguez Hills (Carson)	7:30 p.m.
The women return to the road intent on balancing out their 1-4 CCAA record.		
Wrestling		
Thursday, Jan. 27	vs. Cal State Bakersfield	7:30 p.m.

Only weakness is elastic in socks

The catch phrase is good

by Mark Gang
Staff Writer

Ernie Wheeler is probably feeling a little like Paul "Bear" Bryant nowadays. While at Alabama, Bryant's teams

were so good he often had to look hard to find any weaknesses.

Earlier this year, Wheeler could be heard bemoaning his team's lack of hustle or poor shooting, but no more. Lately, about all the Cal Poly men's basketball coach can complain about is that his son, Keith, doesn't keep his socks pulled up or that an opponent was allowed a lay-up with Poly ahead by twenty points. His Mustangs are playing that good.

Last weekend, the Mustangs took their first CCAA road trip and came away with their seventh and eighth straight wins. On Friday, Poly defeated Cal State Northridge, 39-38, and on Saturday it thumped Cal State Los Angeles, 75-54. The wins keep Poly at the top of the league standing with a perfect 4-0 mark. (Cal State Bakersfield won both its games this weekend to keep pace with the Mustangs.)

In Northridge, the Mustangs got involved in what coach Wheeler called "a typical CCAA basketball game (read: defensive struggle)."

"No one gave up easy shots," he said. "We gave up one shot, then they gave up one shot. In the second half, they only got off 11 shots. We took them out of everything they tried to do."

The Mustangs couldn't quite get into their offense either. They led by two at the half (22-20), got two clutch free throws from Alex Lambertson with 41 seconds left to go ahead by one and then outsmarted the Matadors.

Northridge coach Pete Cassidy ordered a timeout with 16 seconds left to set up for the last shot. But during the time out Wheeler switched defenses, assigning defensive specialist Pat Fracisco to Cliff Higgins, the Matadors' leading scorer.

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Krukow and "Wiz" honored this week

When you're out watching Cal Poly baseball, don't look for numbers 21 and 3. You won't find them.

Prepsters who make those their lucky numbers and want to play for Cal Poly have to invest their luck in other numbers.

Because those numbers belonged to Mike Krukow (21) and Ozzie Smith (3), two of Poly's best known baseball turnouts, and those numbers are retiring.

The two will be honored and their numbers retired at halftime of the men's basketball game against Cal State Dominguez Hills Saturday, Jan. 29.

That game begins at 7:30 p.m. and a large crowd should turn out to see the ceremony. If you want to be part of it, you should arrive early.

Krukow and Smith will also be at the alumni versus varsity double-header that same afternoon at Sinsheimer park (unless it rains, in which case the games will be moved to Mustang Stadium). They'll be there to sign autographs from 2 to 3. Game times are at noon and 2:30 p.m.

Smith, who just signed a three-year, \$3 million contract with the St. Louis Cardinals, is the richest shortstop in baseball history. Probably one of the proudest, too, since he sports a World Series 1981 ring.

He graduated from Poly in 1977 and signed with the San Diego Padres that year, where he earned the nickname "The Wizard of Oz" because of his flying feats in the infield. Five Cal Poly records are still his—most games played (61), most at-bats (254), most runs scored (55), most stolen bases (44) and most assists (267).

Krukow is back on the West Coast now, having signed up with the San Francisco Giants in the off-season trade after this season. A 1973 graduate, he was picked up by the Chicago Cubs as a pitcher and later went to Philadelphia Phillies. His name also goes beside five Mustangs records—most starts (15), most complete games (10), most strikeouts (126), most wins (10), and the best winning percentage (1.000, 6-0).

Baseball action will continue Sunday, the varsity versus alumni—without Krukow and Smith. Game time is 10:30, so you can get back home in time for the Superbowl. 18 Poly grads in the minor league system will be there.

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Back on the road, men's basketball sits pretty in CCAA

From page 6

The strategy worked as Northridge couldn't get the ball to its 6-6 forward and had to settle for a long shot from Greg Hawkins. He missed and the Mustangs escaped with a close but important win.

The Mustangs overcame a shooting percentage deficit (they were outshot 43 percent to 37 percent) by holding the Matadors to almost half their scoring average (67.2), attempting 13 more shots and forcing four more turnovers.

Lambertson led Poly in scoring with 11 points while Chris Thomas added 8 and grabbed five rebounds. Keith Wheeler dished out five assists.

Higgins was the only Matador to hurt Poly. He had game-high honors in both points and rebounds with 16 and seven, respectively.

On Saturday, the Mustangs had an easy time, something hard to come by in the CCAA. Every Mustang scored against CSLA as Poly cruised after leading by ten at the intermission.

"Getting our first league road game under our belts helped us psychologically," Coach Wheeler said. "Offensively, we moved very well."

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pace Poly with 13 points each. Chris Thomas chipped in 11

points and tied with Mike Franklin for team-high rebound honors with five caroms, getting those numbers in just nine minutes' work. Keith Wheeler dished out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road it's a positive thing," Coach Wheeler said. "This league is so tough and so competitive."

This coming weekend, the Mustangs will step out of the pan and into the fire,

so to speak. Chapman and Dominguez Hills visit the Main Gym on Friday and Saturday and since those two squads and

Bakersfield are Poly's three top competitors the games are expected to be the toughest of the season so far.

Coach Wheeler refused to say that this weekend's games are crucial. "In this league," he said, "every game is important."

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Dual Service

Which is more important, computer literacy or computer scientists? Where should the focus be, on math appreciation or advanced calculus?

Service departments have an obligation to teach general education courses while fulfilling their duty to students in their major. The School of Communicative Arts and Humanities, a liberal arts school in a primarily technical university, is especially aware of this delicate balance.

The Chancellor's Office proposal to reclassify the CSU system will affect 228 Cal Poly courses, allowing some a smaller enrollment and requiring others to have a larger minimum class size. Technical departments that pay their own way with high class enrollments are rewarded by this system, but the English Department must increase enrollment in 14 courses.

What does this mean? According to English Department Head Thomas Van, general education composition courses earn the department money while 400- and 500-level literature courses do not. The "head count situation", which assesses the need for courses by their level of enrollment, led the Chancellor's Office to increase the minimum enrollment in 13 literature and one language course from 35 to 45 students.

If the department can't get the increased numbers in those ten 200-level and four 300-level courses, it will lose income. Since composition courses earn money, upper division literature courses may be sacrificed to them for the sake of cost accounting, Van said.

Nobody would dream of asking the Computer Science Department to concentrate on developing computer literacy campuswide and put major concentration courses on the back burner. The world needs computer scientists as well as a public that understands Beginning BASIC.

But when it comes to English, we all need to know how to write more than we need a few additional Beowulf experts, right?

Not exactly. Van says composition and literature don't need be "warring camps": the balance between the two should be a "positive, creative thing" which will help his faculty in its role as a service department to non-majors.

"We're not an Ivy League university; everybody has to do dishes," Van said. But non-stop dishwashing is not good for the soul — Van hopes for a 50/50 balance between composition and literature courses so his faculty won't suffer burnout. They need to research and develop professionally, and to teach in their areas of specialization, he declared.

Without enthusiastic English teachers and majors, Cal Poly would stand to lose far more than one aspect of a humanities service department. Learning literature is an essential part of literacy for all students. It's true the 200 English majors on campus do not pull in the revenue which technical students earn for their departments, yet — just as important — they will help maintain literacy and literature in the future.

In the long run, that's more important than a cost accounting view of the world.



Letters

Dearing dismissal

Editor:

On behalf of the Cal Poly Men's Chorus and as concerned students in the Cal Poly Music Department, we would like to express our thanks for the lead article you published in last Wednesday's *Mustang Daily*. The denial of tenure of Director James Dearing focuses attention on a disturbing trend on this campus. While there is much student participation in most university affairs, student input on the matter most directly affecting our education is conspicuously limited. We as students have virtually no say in instructor tenure procedures. Student evaluations read only by the instructor, department head and tenure committee are symbolic at best.

With respect to the article we would like to make several comments. First, Mr. Dearing was quoted as stating that he was denied tenure because his approach to the choirs here at Cal Poly was "too professionally oriented." This would seem to be a contradiction in a department that is striving for its own major.

Second, although we have never "kept track" of the number of music faculty

members that have attended the various performances of the vocal groups, we have always felt that we have had very little support from them in this respect.

Lastly, and most to the point, we believe that the comments made in the article by students and others in support of Mr. Dearing accurately reflect the opinion of the majority of choir members. These opinions include the "personality conflict theory" and the assessments of Mr. Dearing's directing abilities.

The intent of this letter is not to reverse the tenure board's decision regarding Mr. Dearing. Rather, its intent is to point out this problem in the hope that valuable instructors will not be lost needlessly in the future, contrary to the needs and desires of students.

Sincerely,

Greg Helwick, President
Cal Poly Men's Chorus

Steven T. Silva, Vice President
Cal Poly Men's Chorus

Letters

Questions facts

Editor:

Our campus newspaper continues to earn its nickname. Where do you folks get your information from?

Your lengthy article extolling James Dearing's accomplishments in building "a large and active choral program with exposure both on and off campus" contains misleading and erroneous information.

Misleading, as the Men's and Women's Glee Clubs under the direction of Stan Malinowski (Dearing's forerunner) were quite active on and off campus including participating in and hosting of the Intercollegiate Musical Council's National Seminar in 1979. Mr. Dearing may have redirected the exposure of the choral groups, but to credit himself as highly as he has seems questionable.

Particularly erroneously it is stated that "Dearing split the glee clubs into the Men's and Women's choruses, which number 25 and 30 singers respectively, almost twice the former size." The 1978-79 Men's and Women's Glee Clubs (Malinowski's last year) numbered 27

and 33 respectively. Is it the new math? Polyphonics ("which Dearing said numbered six people") then included 12 participants. Instrumentalists and choreography were in use prior to Dearing's directing, contrary to what the article suggests.

Perhaps the saddest moments in Cal Poly's music history can be attributed to Mr. Dearing. Home Concert, a Cal Poly tradition since 1940, ceased to be a Cal Poly tradition. And most unfortunately, the very popular California Polytechnic State University, San Luis Obispo, World Famous Majors and Minors (did you read it all in one breath?) ceased to be.

I do not question Mr. Dearing's ability to direct, nor do I challenge his professional experience and expertise. I am riled to read praises for accomplishments not achieved by Dearing in an article eliciting sympathy from the student populace.

Robert C. Lascelles
Men's Glee Club 78-79

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